

# Hole In My Wall

Words and Music by Jani Lane

## Introduction

Moderate Rock ♩=95

Gtrs. 1 & 2

*f* (distortion) P.M. P.M. P.M. P.M. P.M. P.M.

E5 F5/E F#5/E G5/E A5/E Bb5/E G5/E E5 F5/E

P.H. P.M. P.M. P.M. P.M. P.M.

1/2 1/2

T 9 10 11 12 14 (14) 9 10

A 9 10 11 12 14 (14) 9 10

B 0 0 0 0 0 0 0 0 0 0 0 0

P.H. 1/4 1/2 P.M. 1/2

Pitch: D

11 12 5 7 7 5 3 (3) 9 10 11 12 14 14 12 9 10

0 0 5 7 7 5 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0

F#5/E G5/E N.C.

## Verse

1. Through the hole in my wall I see in your head.

2. The hole in my wall lets in the sounds

Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M. P.M.

2 3 7

0 0 5 2 5 2 5 3 4 0 0 0 0 0 0 0 0 0 0 0 0

Fill 1

Gtr. 3 8va loco dive w/bar

*p* *f* steady gliss dive w/bar P.M.

19 19 17 17 17 15 15 14 15 15 14 17 17 17 15 15

T 19 19 17 17 17 15 15 14 15 15 14 17 17 17 15 15

A 19 19 17 17 17 15 15 14 15 15 14 17 17 17 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



N.C. A5 G5 E5 Chorus D

Don't let me down. \_\_\_\_\_ Through the hole in my \_\_ wall. \_\_

Love the \_\_ view. \_\_\_\_\_

let ring \_\_\_\_\_

14 14 10 10 12 12 14  
12 12 8 8 10 10 12

7 5 7 5 7 7 7

A A5 G5 E5 D N.C. A5 G5 E5

Through the hole in my wall. Love the view. Velvet blue, let ring - - - - - let ring - - - - - let ring - - - - -

P.H. 1/4 P.H. 1/4

Pitches: D, G#

The image displays a musical score for the song "The Wall" by Pink Floyd. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes lyrics and chord symbols (D, A, A5, G5, D5, A5, C5, G5) above the notes. The bass staff includes lyrics and fret numbers (9, 10, 9, 7, 5, 3, 5, 7, 5, 3, 5, 3) below the notes. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Through the hole in my wall. I see you.) let ring let ring". The score ends with a double bar line and a repeat sign.

E5

N.C.

Keyboard effects (15 sec.)

wall. \_\_\_\_

(15 sec.)



# Guitar Solo

N.C. w/Rhy. Fig. 1 (twice)

P.H. 8va

loco

dive w/bar

Gtr. 3  
f (distortion)  
w/talk box & wah-wah

full

dive w/bar

Pitches: B, C#

B, A

D.S.  $\text{S}$  al Coda  $\oplus$

## Coda

E5

F5/E

F#5/E

G5/E

D5/E

wall.

Through the hole in my wall.

Gtrs. 1 & 2

E5

F5/E

F#5/E

G5/E N.C.

P.H.

P.H.

P.H. 1/4

P.H. 1/4

P.M. ---

P.M. ---

Pitch: A.

G